



DEAD RECKONING
Official Trailer
Season 1

Courtney: (00:00.066)

Beth, did you know that San Francisco General Hospital was originally called the City and County Hospital and that in 1907 it became so consumed with rats, fleas, and bubonic plague that they had to burn the whole fucking thing down and start over? Did you know that, Beth?

Beth: I did not know about the fire. That's amazing.

Carolyn: This season on Dead Reckoning.

Beth: I wonder how many people know that there's still a cemetery right in the middle of San Francisco. In 1850, it opened in a triangle of land between Market, Larkin, and McAllister streets. And the gold rush dead filled it so quickly that it was full by 1858. Gross. Also, at one point, people were taking the decomposing fat tissue to make soap with it.

Carolyn: talking misplaced bodies.

Courtney: (01:02.126)

wonder if like the London Underground, if Bart like runs through a play kit.

You

Beth: There actually aren't that many reports of Bart encountering these graves as they were being dug, but I haven't looked into all of it, so it's possible.

Carolyn: It's just because Burt finds the bodies and just puts them on the trains and just lets them ride around forever. that's why they're not reporting them.

Carolyn: Cemeteries we didn't know were there.

Courtney: about the like pit of bodies for North Beach. That's a new one for me.

Beth: (01:40.652)

Yeah, some of the descriptions when we get to that episode, some of the descriptions are really gruesome.

Courtney: Are you saving those for the episode? Yeah. Okay, well I'm looking forward to that.

Carolyn: reasons why we might not want to go back to the way things were.

Courtney: I have a super disgusting contemporary description of what was going on in Petrero Hill. This would have been like the late 1800s. It was not a nice place. And when you hear this quote about what it was like, the surroundings were now part of Putrid Row.

A corridor of salt marshes extending from China Basin to Butchertown and Hunters Point. Slaughterhouses, garbage dumps, and other industries responsible for unpleasant smells and sights populated the area. Hold on, hold on! And at low tide, large packs of rats.

Courtney: (02:44.984)

fed on rubbish strewn on the beach. The rubbish was probably like the animal parts and shit, right? From Butchertown?

I feel like rats are gonna be a big theme for us.

Rats? I think I'm learning something about myself because all of my quotes are about...

Carolyn: dig into ghostly gossip.

Courtney: Lest you think that children were not total hooligans. Some actually engage in kickball contests with human skulls. Another story I don't necessarily believe, but I love. They're just like, they can't afford a soccer ball. It's the Great Depression. So they have a human skull they're kicking around.

Beth: (03:27.726)

I mean, can you imagine if that was like your skull and you're like still attached to it in some way and you're like, why are these kids kicking my skull?

Beth: Are they playing like stickball with me?

Carolyn: You're in the bardo and you're like halfway through and you're like on your way to the other side and you like sort of wake up for a second and some kids just like kicking your ass across. You're off.

Courtney: Fucking Gen Z, like, no respect!

Carolyn: So join us for this season of Dead Reckoning, the podcast where death isn't the end of the story. Hosted by Courtney Minick and Beth Weingartner, produced by Carolyn Kissick and Here Lies a Story with art design by Dante Silliman. Our music is Act Calm by OTE. Please rate, review, and subscribe to Dead Reckoning on your favorite podcast platform or email us at show at deadreckoningpodcast.com.

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